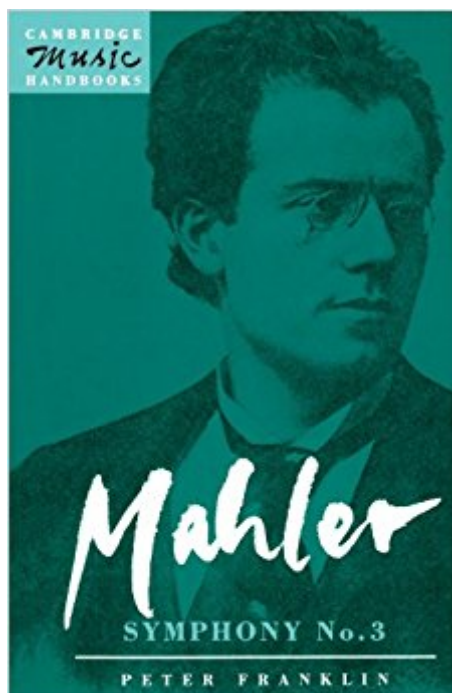


The book was found

Mahler: Symphony No. 3 (Cambridge Music Handbooks)



Synopsis

Mahler's Third Symphony was conceived as a musical picture of the natural world. This handbook describes the composition of Mahler's grandiose piece of philosophical program music in the context of the ideas that inspired it and the artistic debates and social conflicts that it reflects. In this original and wide-ranging account, Peter Franklin takes the Third Symphony as a representative modern European symphony of its period and evaluates the work as both the culmination of Mahler's early symphonic style and a work whose contradictory effects mirror the complexity of contemporary social and musical manners. The music is described in detail, movement by movement, with chapters on the genesis, early performance, and subsequent reception of the work.

Book Information

Series: Cambridge Music Handbooks

Paperback: 144 pages

Publisher: Cambridge University Press (November 29, 1991)

Language: English

ISBN-10: 9780521379472

ISBN-13: 978-0521379472

ASIN: 0521379474

Product Dimensions: 5.4 x 0.4 x 8.5 inches

Shipping Weight: 8.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #2,480,135 in Books (See Top 100 in Books) #54 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Mahler #320 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Symphonies #738 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Orchestra

Customer Reviews

"...the writing is so engaging and insightful that many nonspecialists are likely to be inspired to study this work in depth." Choice

Conceived as a musical picture of the natural world, the composition of Mahler's grandiose work is described here in the context of the ideas that inspired it and the artistic debates and social conflicts that it reflects.

Thank you!

[Download to continue reading...](#)

Mahler: Symphony No. 3 (Cambridge Music Handbooks) Mahler's Sixth Symphony: A Study in Musical Semiotics (Cambridge Studies in Music Theory and Analysis) The Cambridge Companion to Mahler (Cambridge Companions to Music) Mahler: Das Lied von der Erde (The Song of the Earth) (Cambridge Music Handbooks) The Cambridge Companion to the Symphony (Cambridge Companions to Music) Bruckner: Symphony No. 8 (Cambridge Music Handbooks) Gustav Mahler: Symphony No. 7 in Full Score The Symphonic Repertoire: Volume 4. The Second Golden Age of the Viennese Symphony: Brahms, Bruckner, Dvorak, Mahler, and Selected Contemporaries Mahler's Fourth Symphony (Studies In Musical Genesis, Structure, and Interpretation) Gustav Mahler, Symphony No. 2 in C Minor (Kalmus Miniature Orchestra Scores No. 154) Cambridge Global English Stage 9 Workbook: for Cambridge Secondary 1 English as a Second Language (Cambridge International Examinations) The Cambridge Handbook of Metaphor and Thought (Cambridge Handbooks in Psychology) The Cambridge Companion to Jewish Music (Cambridge Companions to Music) The Cambridge Companion to Choral Music (Cambridge Companions to Music) Mahler Studies (Cambridge Composer Studies) Welcome to the Symphony: A Musical Exploration of the Orchestra Using Beethoven's Symphony No. 5 Symphony No. 3 in D Minor ("Wagner Symphony"): Miniature Score (Miniature Score) (Kalmus Edition) Symphony No. 3 in Eb Major Op. 97 "Rhenish Symphony": Eulenburg Audio+Score Series Symphony No. 4 in A Major Op. 90 "Italian Symphony": Eulenburg Audio+Score Series Symphony No. 3, Op. 20 & Unfinished Symphony of 1934: New Collected Works of Dmitri Shostakovich - Volume 3

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)